

ASIAN AMERICAN FAMILIES TARGETED PG. 3 OLD BUILDING ON GAME FARM ROAD PG. 5 SEANCE OPERA PG. 13

DOOM FREE EVERY THURSDAY!
OCT. 23, 2025 • VOL. 44 • NO. 43

EUGENE Weekly

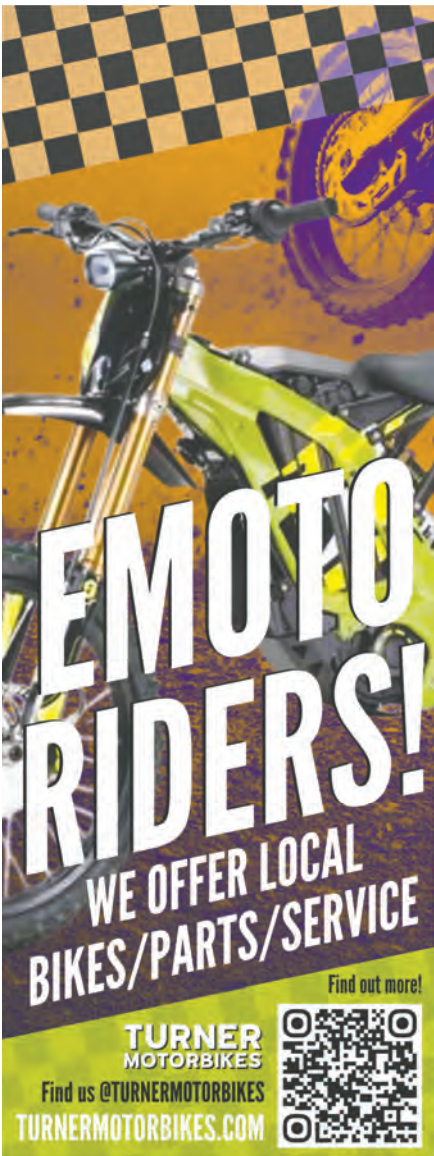


EUGENE GOTH BAND
STARIANA.
PHOTO BY RYAN HOCKETT

RELEASE THE BATS

UNLOCKING
THE COFFIN
OF EUGENE'S
GOTH SCENE

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MCKELVEY, SONJA UNGEMACH, BILL SNYDER AND LOIS
WADSWORTH AS WHAT'S HAPPENING IN 1982, EUGENE
WEEKLY WAS THEN PUBLISHED AND LOVED BY ANITA
AND ART JOHNSON, AND FRED AND GEORGE TAYLOR
STARTING IN 1992.

Eugene Weekly is published every
Thursday by What's Happening Inc.
Five free copies maximum per person from newsrack.
\$1 per additional copy.

POSTMASTER: SEND ADDRESS
CHANGES TO EUGENE WEEKLY,
1251 LINCOLN ST., EUGENE, OR 97401-3418.
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OPINION

letters

FROM FLOCK TO THE YMCA

Symbolism over Safety

Eugene's City Council just voted to "pause" its use of Flock license plate cameras — right as multiple hits from those cameras helped bust a burglary ring targeting Asian American families. You can't script timing that bad.

Opponents say these cameras will track trans people. That's simply not true. Flock cameras don't track individuals. They don't use facial recognition. They capture license plates tied to vehicles involved in crimes. That's it.

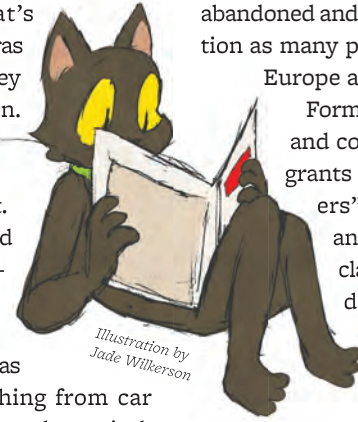
I'm gay. I live here. And I'm tired of seeing marginalized identities used to shut down tools that actually help protect us. These cameras have helped solve everything from car thefts to homicides. That's not theoretical. That's documented.

Meanwhile, police staffing is low and public trust is shaky. But instead of investing in tools that work, the council chose symbolism over safety. Again.

If this is what "progressive" public safety looks like, it's not working. Not for the people actually getting hit.

I hope City Manager Sarah Medary and Police Chief Chris Skinner push back. I hope the council starts listening to residents who want real accountability — not just optics. And I hope *Eugene Weekly* stays on this — not just to critique the tech, but to track the consequences of losing it.

Curtis Taylor
Eugene



Common Sense from Srader

Doyle Srader uses common sense, suggesting to "step back from confrontation, think about unmet needs (*EW*, 10/16)." As studies have revealed, 56 percent of college graduates backed Kamala Harris last year. But among non-college educated voters, her support was just 45 percent.

Similarly, among those making more than \$100,000 a year, she won 51 percent to Donald Trump's 47 percent while losing those earning less than \$100,000 by the same margin. There may be two Americas, one with power and privilege, another struggling to survive.

Trump during the campaign mentioned that beautiful word: groceries. He doesn't come up with solutions for food prices, education or health care — on the contrary. But he offered recognition to those who felt abandoned and illusory targets for retribution as many populist politicians have in Europe and elsewhere.

Formerly, it was Jews, Gypsies and communists. Now it's immigrants (i.e., "criminal drug dealers") blamed for the misery and lack of access to middle class privilege. Srader's piece doesn't address the deception, the lying and the obfuscation to achieve success at the expense of the gullible voter who feels unseen. Yes, it's about the Dems dropping the ball. It's also about false promises, smoke and mirrors, channeling hate and racism and unparalleled naivety in the presence of a con man who ironically sells "delicious Bibles."

maRco Elliott
Eugene

A Lefty and Proud

Jerry Ritter likes to associate people on the left in one lump sum, one cut from whole cloth. I beg to differ (*EW* letters, 10/9).

Although "the left" overwhelmingly despises Donald Trump (who doesn't, aside from MAGA?) independents are alienated

THIS MODERN WORLD

by TOM TOMORROW

EFFECT AND CAUSE

1. DEMOCRAT CITIES ARE WAR-RAVAGED HELLHOLES OVERRUN BY VIOLENT, LAWLESS THUGS! I SAW IT ON THE TALKING PICTURE BOX ON MY WALL!

2. THEREFORE WE MUST KIDNAP RANDOM PEOPLE OFF THE STREET, SHOOT PEPPER BALLS AT PRIESTS, TEAR GAS ENTIRE NEIGHBORHOODS! IT'S CALLED LAW AND ORDER, MAYBE YOU'VE HEARD OF IT?

3. BIG GOVERNMENT IS A GIANT, DYSFUNCTIONAL MESS CONTROLLED BY IDEOLOGICAL EXTREMISTS! THEY WANT TO MAKE LIFE WORSE FOR EVERYONE!

4. AS DIRECTOR OF O.M.B., I INTEND TO DISMANTLE THE GOVERNMENT AND FIRE EVERYONE WHO KNOWS HOW ANYTHING WORKS! IF YOU DIDN'T BELIEVE ME BEFORE--YOU WILL NOW!

5. YOU CAN'T TRUST THE PEOPLE IN CHARGE OF THE HEALTH CARE SYSTEM! THEY'RE TRYING TO KILL US ALL! DO YOUR OWN RESEARCH, SHEEPLE!

6. I WILL DEFUND CANCER RESEARCH, DECIMATE THE C.D.C., AND DO EVERYTHING IN MY POWER TO RESTRICT VACCINES! WE'LL BUILD UP HERD IMMUNITY THE NATURAL WAY--BY CULLING THE WEAK AND SICK!

7. THE ECONOMY IS A DISASTER! GROCERIES, A VERY OLD FASHIONED WORD, COST TOO MANY PIECES OF MONEY! ONLY TRUMP CAN GOOD THINGS MAKE HAPPEN!

8. TO ADDRESS THIS CRISIS, I WILL RANDOMLY IMPOSE AND WITHDRAW TARIFFS DEPENDING ON MY MOOD! ALSO, I'M DEPORTING ALL THE FARMWORKERS. IF A PROBLEM DOESN'T EXIST--YOU'VE GOT TO GET OUT THERE AND CREATE IT!

www.thismodernworld.com

from the guy to an overwhelming degree. “They were CAHOOTS funded,” and I say, why not? I ran a local community family soup kitchen, and I had first-hand knowledge of their good work.

Honestly, I am in favor of (responsible) enforcing immigration law. I support funding of local police, and I think that the police should enforce the drug violence that goes along with it.

Over the years Ritter has been an honest voice of conservatism, both in *Eugene Weekly* and the *RG*. And I welcome him as opposing cameras on Eugene’s city streets.

I am a former Rethuglican supporter, until after the Vietnam War and Richard Nixon. I recall the campaign of Barry Goldwater (*The Conscience of a Conservative*

— remember?), and I supported the man. Now, however, I am a lefty and proud of it.
Michael Peterson
Eugene

‘At the YMCA!’

The Eugene Family Y will give the Navy access to youth who participate in Y activities, joining youth in fun activities during the week of Oct. 27.

After the Y received some accusations of being “woke” because of programs about racial and LGBTQ issues, the Y administration decided to address the national cultural problem of divisiveness by allowing the Navy access to their youth.

A further belief of the Y administration is that the Navy recruiters will not

be recruiting during that week at the Y. Of course not. Most of the Y youth are not old enough to enlist. Military recruiters’ work is only partly to get signed enlistment contracts, but mostly to create a positive image of the military to facilitate recruiting.

We all know active duty military and veterans who are nice people — our neighbors, our dentists, our fellow employees, our family members, our friends. Some experienced benefits from enlistment, some suffered extensive injury, death, sexual assault, moral injury, etc.

You can be sure that military recruiters never tell potential recruits — and certainly not youth at the Y — that the overarching military mission is to kill people and blow things up.

It is not clear how the Y administration thought that promoting Navy week at the Y would solve divisiveness. It is clear that gaining a “Navy Week” at the Y is a big win for the Navy.

Carol Van Houten
Eugene

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Local & Vocal

Viewpoint by By G.K.

SPEAKING UP

The burglaries targeting Asian American families stole more than money and property

We are an Asian American family in Eugene whose home was recently burglarized, and our lives will never be the same.

In August, our parents came home from work to find the front door wide open. Inside, everything had been tossed — mattresses flipped, drawers overturned and every pocket of clothing turned inside out. Even the hidden storage, which only our parents knew about, had been found. The responding officer said it was one of the most ransacked homes she had ever seen.

Our family next door and a neighbor across the street both had security camera systems covering our home, but we believe the criminals used a jammer to disable everything, which has happened in other cases. We’re also confident a remote surveillance device was hidden in the bushes because video footage showed someone picking up what appeared to be a camera after the burglary. We have no way of knowing how long we were watched before the crime occurred.

Our parents always believed hard work was the path to safety. They never took days off, never went on vacations, and worked 12-plus hour days for decades to save for retirement. In one day that belief was shattered when our parents lost their retirement savings and irreplaceable sentimental items — wedding gifts, keepsakes from when they immigrated and memories from our childhood.

What has deepened the trauma is how little empathy we have seen from the broader community.

When the Eugene Police Department announced suspects had been arrested for burglaries targeting Asian American homes, not a single local elected official issued concern or support for the victims or the Asian American

Pacific Islander (AAPI) community living in fear. Public discussion focused on immigration and Flock cameras while the victims were ignored.

It’s a painful contrast to how crimes against others have been treated. When professional athletes had their homes burglarized by similar crime groups, there was immediate national media attention and involvement by federal agencies. The perpetrators didn’t get to post bail and skip their court dates. Victims weren’t blamed for keeping valuables at home, and people were sympathetic to the trauma experienced by wealthy famous athletes.

Meanwhile, our parents, average people who ran a small business for decades, received little sympathy or support.

Studies show Asian victims often choose not to report crimes because they believe nothing will be done, or fear they will be blamed.

We were shocked to learn these crimes have been part of a nationwide trend of organized crime rings targeting Asian American households. Somehow, this issue never received significant attention, so most people, like our parents, had no idea. When local media did report on the issue, we saw victim-blaming and harmful stereotypes that all Asian victims were affluent, even though in Oregon more than 13 percent of Asian Americans live in poverty.

Many of the victims are small business owners who also work long hours and do not live luxurious lives, but due to racist assumptions, they are viewed as “easy” targets.

Since the burglary, our parents have tried to become “less visible.” They constantly worry they unintentionally did something to make themselves a target and brought this upon themselves by somehow existing in the “wrong way.” But what can they change?

They don’t own designer goods, don’t use social media

and live in a modest home. They’re small business owners who work 360 days a year because they can’t afford to hire employees, yet they’re still presumed to be wealthy solely because they are Asian.

Before the burglary, they were proud of their work. Unfortunately, the burglary did not just empty their home, it has stolen their dignity and pride. They’re scared to leave home now, but they can no longer afford to retire.

Instead, they are forced to keep working while constantly looking over their shoulders because they have been stripped of any sense of security. We see the emotional, mental and physical trauma this nonviolent crime has caused.

How can you sleep at night when you know criminals stalked you for an extended period of time, violated your home based on racist stereotypes and are now posting bail to skip town (again)?

Some may argue burglaries happen all the time, especially in Eugene, but these are not random crimes of opportunity. These burglaries are racially motivated, involve organized crime structures that make them difficult to prosecute, and see Asian Americans as the perfect victims.

Studies show Asian victims often choose not to report crimes because they believe nothing will be done, or fear they will be blamed. No city should allow any community to be systematically targeted by organized crime without public outrage. Yet in Eugene, there has been a disturbing silence.

We see support for injustice occurring in distant places, but when Asian American families are terrorized, there is hesitation to even acknowledge it. We want our parents — and others like them — to be seen as deserving of protection and empathy, and to feel safe in their homes again.

We want to live in a city that does not stay silent simply because the victims belong to one demographic. We cannot bring about change unless the community bands together to demand justice for AAPI friends, neighbors and colleagues.

Will you remain silent, or will you speak up?

The author is the Oregon born and raised adult daughter of one of the Asian American families affected by the recent rash of burglaries targeting AAPI homes. Eugene Weekly does not usually publish anonymous opinion pieces, but the writers fear retaliation and their family experiencing being further targeted.

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ACTIVIST ALERT

PROTESTS, ACTIVISM AND MORE AROUND LANE COUNTY

BY CAMILLA MORTENSEN

“Protesting against illegal activity is not piracy.”

— Paul Watson, environmentalist

Upcoming Protests, Rallies, Marches, Talks, Gatherings and More

>> Asian American and Pacific Islander Public Safety Forum, 6:30 pm, Oct. 23, addressing targeted burglaries, Korean Presbyterian Church of Eugene, 1600 Taney Street.

Ongoing

>> Resist! Persist! Repeat! Weekly Protest, 10 am to 11 am, Mondays, corners of 29th and Willamette Street.

>> Protest ICE: Last Tuesday Mobilization Response, 10 am on the last Tuesday of each month, ICE office, 211 East 7th Avenue. More info at [Linktr.ee/psleugene](https://linktr.ee/psleugene). Be available for rapid response if there is an arrest via [Tinyurl.com/ImmigrantDefenseSignal](https://tinyurl.com/ImmigrantDefenseSignal).

>> Singing for our Lives, noon, Tuesdays, 7th and Pearl, the BeLonging Space and Interfaith Alliance with Migrants.

>> Silent Protest to Support Our Immigrant Neighbors, 1 pm Tuesdays, ICE office, 6th and Pearl. Signs provided, wear white or black. Indivisible Eugene/Springfield.

>> Signmaking at MECCA, 11 am to 6 pm Tuesday through Saturday, help with signmaking 11 am to 1 pm Wednesdays. Paint up to four signs for a donation of \$5 to \$10. MECCA, 555 High Street.

>> Weekly Vigils Against the Genocide in Gaza, 5 pm, Wednesdays, Planet Versus Pentagon, old federal building, corner of 7th & Pearl.

>> Sister District Postcarding, 6 pm to 10 pm, Wednesdays, Claim 52 Brewing, 232 Lincoln Street.

>> The Working Families Party Wolf Pack, meets the first Wednesday of the month to build a government and an economy that serves all, not just the wealthiest few. Register at [Mobilize.us](https://mobilize.us).

>> Weekly Get-Out-the-Vote Postcarding, 1 pm to 3 pm, Thursdays, Gryff’s Pub, 2101 Bailey Hill Road. For more info Pandi96743@yahoo.com.

>> Replace the Mainstream Parties with a Party Of, By, And For The People, We the People Party Lane County meet every other Friday 11:30 am to 1:30 pm at Tall Firs Cafe & Events, 1488 18th Street, Springfield. wtplane.org and wethepeoplelanecounty@proton.me.

>> Stop the Cuts, noon Fridays, Eugene Veterans Clinic, 3355 Chad Drive.

>> Stand in Solidarity with Food Not Bombs Feeding the Community, 4 pm Fridays, Food Not Bombs, Downtown Park Blocks, 8th and Oak, [Instagram.com/foodnotbombs_eugene](https://instagram.com/foodnotbombs_eugene).

>> Protest Trump’s Attacks on Immigrants, noon to 3 pm Fridays and Saturdays, in front of the Creswell AM/PM on Oregon Avenue, Creswell SALT (Standing Against Local Tyranny).

>> Avelo: The Deportation Airline, ceased service to Eugene Oct. 20. Elsewhere, Avelo continues to fly deportation flights for ICE, so the work is not finished. More info at bit.ly/AveloOutOfEUG and AveloOutOfEUG@gmail.com. the work is not finished. More info at bit.ly/AveloOutOfEUG and AveloOutOfEUG@gmail.com.

Email Editor@EugeneWeekly.com with “Activist Alert” in the subject line to add protests to this listing, and subscribe to the Activist Alert newsletter at EugeneWeekly.com/newsletter to get this information in your inbox on Wednesdays!

NEWS



THE ANNEX ON KINCAID STREET. Photo by Eve Weston

EAT, DRINK AND HANG NEAR THE UO CAMPUS

Whiteaker staple gives itself a campus makeover

BY SAVANNAH BROWN

Ninkasi Brewing, long a part of the Whiteaker neighborhood, has been a local Eugene brewery for 20 years, known for its hoppy IPAs and other brews. On Oct. 14, Ninkasi soft-opened a second location right off the University of Oregon campus, called The Annex.

Where Ninkasi fosters the more millennial and Gen-X clientele of the Whiteaker, The Annex, which wears the slogan “Eat, Drink, Hang,” is geared towards college students and their game day and late-night needs.

The Annex is a two-minute walk from campus on Kincaid Street, right next to popular college bar Rennie’s Landing. It is also down the street from other large college haunts, Max’s Tavern and The Webfoot Bar and Grill. Bryan Nelson, Ninkasi’s director of hospitality, says that rather than Rennie’s being a competitor, he says that the setting for The Annex will be so “people can pre-game here before they party at Rennie’s.”

Nelson says that the new location will help expand Ninkasi’s capabilities. “Our current tasting room is pretty small and mostly outdoors,” Nelson says, so “this place gave us an opportunity to do more community engagement.”

Being one of the largest hubs in the UO nightlife scene at about 2,200 square feet, The Annex is more a college venue than it is a bar. The main dining room has a stage, which Nelson says will soon hold DJ nights, movie screenings, local bands and “eventually karaoke.” It also has couches, chairs and a 98-inch television for game days, a west-facing patio for Eugene sunsets and long tables with charging stations for studying and doing homework as well

as a quieter seating area with a fireplace.

The Annex currently hosts three food trucks, Pizzeria DOP, Cheesy Phils (Philly cheesesteaks) and Easy Eats (pan-Asian food). Attached to The Annex is The Annex To-Go, a convenience store that focuses on selling local beers and wines. There are also currently plans to install a café in the establishment by 2026.

Nelson says that this project has been in the works since before COVID-19, but flew off the ground almost two years ago when the new building became available. “It was a really cool building with great bones,” Nelson says. The developers of the Flock 13 apartment building, a partner in The Annex project, reached out to him after using the location as a staging area. “We need something else for the community down on this block, because it’s really only Rennie’s here,” he says. The large building being transformed into a social hub is “such a great opportunity for people to gather,” Nelson says.

The Annex, the site of the former Wesley Center, fills a large gap in the area, as an all-ages venue within walking distance to campus that allows all students to participate in game day culture and nightlife, even if they’re under 21. Along with serving wine and beer across 18 taps, The Annex carries a growing non-alcoholic menu, including lemonades, seltzers, mocktails and coffees.

This is to cater towards patrons under 21, and also to accommodate the changing landscape surrounding alcohol. “So many people, including college students, just don’t drink at all anymore, which affects alcohol sales,” Nelson says. With the non-alcoholic menu, and the addition of drinks that have relatively low alcohol-by-volume, he says “We’re definitely adapting to that.”

“Ninkasi’s always been big on community. We wanted a place for the community to come to and we want to be a part of the college experience as well,” Nelson adds. The idea to bring Ninkasi to campus stems from wanting to bring their business and experience to this large sector of the Eugene community that lies outside of The Whiteaker.

“Being in the Whit, we get a little bit of campus traffic, but very little. They’re generally not going to travel that far,” Nelson says. He says when The Annex became a reality, it allowed the Ninkasi company “to be able to create memories with people going through a pivotal time in their life. It’s a great opportunity to start building memories and create positive experiences.”

The Annex is open 11 am to 9 pm Tuesday through Thursday and 11 am to 10 pm Friday and Saturday and Sunday 11 am to 8 pm at 1236 Kincaid Street. Find it on Instagram as @AnnexEugene.

SPOOKY LANDMARK

Owner asks scary price for dilapidated North Game Farm Road building

BY CHRISTIAN WIHTOL

With Halloween looming, it's time to name Eugene's creepiest house. The boarded-up old farm building at North Game Farm Road near Chad Drive is a good candidate — and counts as an informal piece of Eugene history to boot.

Near it, on prime farmland, has sprouted up all manner of progress: an apartment complex, an upscale subdivision of single-family homes, a car dealership and a Veterans Administration hospital.

Meanwhile, the long-vacant farmhouse, a boarded-up three-unit structure with attached boarded-up sheds, slowly caves in.

Its peeling yellow paint, disintegrating shingle roof and “Keep Out!” and “Private Property” signs have been on display for decades to people who travel on North Game Farm or connect to Chad Drive.

The place is part of a farm the local Harmon family has owned for about 100 years. It's currently owned by five Harmon family members, who also hold farm acreage on the other side of North Game Farm.

They hope to cash in on the three-quarter-acre parcel the house sits on. The land is zoned for neighborhood commercial development — ie, a convenience store,

coffee shop, nail salon or the like.

Why have they kept the place undeveloped for so long?

The family is holding out for a rich price.

“I get people asking me about it all the time, but they don't want to pay anything for it,” says Sharon Lee Harmon, one of the owners, who lives several miles away in a 125-year-old farmhouse on 10 acres of farmland.

The North Game Farm three-quarter acres plus boarded-up building are for sale, she says. But she hasn't listed the property with a broker.

In an interview, Harmon was initially coy about the asking price. The place is “private property” and her plans are her “private business,” she insists.

But, she eventually adds, “It's worth a lot of money, and we're not giving it away.”

Then she abruptly throws out a number: \$4 million.

On nearby Chad Drive, prime commercial land sells for up to about \$1 million an acre.

The Harmons' old farm building was separated from the rest of the Harmon farm decades ago, when North Game Farm Road was built, cutting through their holdings.



That put the old farm building on the west side of North Game Farm, and the rest of the Harmon acreage on the east side. Harmon remains testy about the splitting of the family holdings. The Harmons still own about 30 acres of farmland on the east side of North Game Farm.

City planners put the land east of North Game Farm outside of the growth boundary, meaning it is kept as agriculture. But

the run-down farm building and the land it sits on — along with much of the rest of the Chad Drive area — was placed inside the city's urban growth boundary, opening it to dense development.

Bricks \$ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.

slant — Savage

BY EW EDITORIAL STAFF

>> Best of Eugene is next week! The issue is chock full of the things readers voted they love best! Got a fun funky thing about Lane County we should know about that didn't make it into Best of? Send us a note at Editor@EugeneWeekly.com and suggest it for a staff pick! We will write it up with fun and snark — like that time Caffe Pacori's potty was deemed the area's “best bathroom!”

>> Eugene Weekly's annual Winter Reading book review issue is on the horizon! Are you a local author who published a book in the last year? Drop off a copy! Did you read a great book by a Northwest writer published in or around 2025? Send us a short, 150 word review for possible inclusion in print or online before Nov. 16. Editor@EugeneWeekly.com, 1251 Lincoln Street.

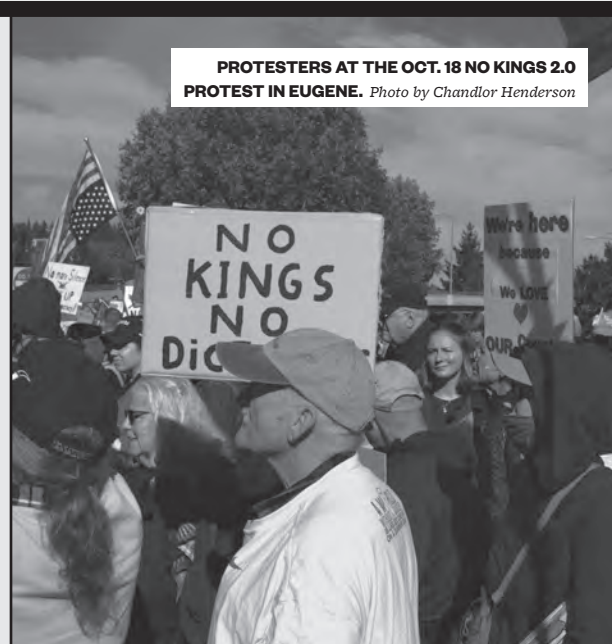
>> In book news, longtime Eugene novelist Cai Emmons completed her final novel, *The Bells*, in the hours before choosing to end her life in 2023 under Oregon's Death with Dignity law. Emmons had fast progressing bulbar-onset ALS that took her speaking voice — when *Eugene Weekly* interviewed her in 2021, she used a voice program — but it did not silence her creative voice. A book launch for *The Bells* is 7 pm Oct. 29 at Oregon Contemporary Theatre and features readings by her husband, Paul Calandrino, and by author Miriam Gershow, with

stories, conversation, home-baked treats and copies of *The Bells* available for purchase. On Oct. 30, the award-winning documentary, *Vanishing: A Love Story*, is 3 pm and 6 pm at the Metro Cinemas on Willamette and chronicles Emmons' final six months.

>> The wheels of justice turn slowly. For those looking for an embezzlement update: *Eugene Weekly's* former business manager appeared in court in September. A trial with a 12-person jury is scheduled for this May, with a status hearing in January 2026.

>> Sorry Dan Savage lovers — we promise he will be back! But sometimes we need to cut something to fit other things into our print edition, and folks scream louder over the crossword and sudoku than Savage. So scream if you want Savage Love. Better yet, tell one of our fabulous advertisers that you love Savage Love because it's ads that keep this paper in print — with help from reader contributions. Good journalism costs money.

>> Flock cameras, No Kings 2.0, sending National Guard troops to Oregon, Sen. Jeff Merkley giving a marathon floor speech to protest Trump, three quarters of a million Oregonians losing SNAP food assistance. The news pages and airwaves are overwhelming and important. Head to **EugeneWeekly.com** for more news as well as the tireless Savannah Brown's inter-



view with the band **Glitterfox** before their Oct. 29 WOW Hall show and her interview with **comedian and Colombian immigrant Pedro Gonzalez** ahead of his Oct. 23 show at Springfield's Wildish Theater. And check out **photos by Chandler Henderson of the wild and wonderful Oct. 18 No Kings 2.0 protest** — inflatable costumes and thousands of passionate people!

THE BAT CHILDREN IN EUGENE'S DUSTY RAFTERS

A look into Eugene's dark and vibrant
goth scene, and how to be a part of it

BY SAUVANNAH BROWN

The Gothic community in Eugene is fucking awesome. Excuse my French,” Nikki Brackett, goth frontwoman for local darkwave band Stariana says. “Everyone I’ve met, just from going to other shows or my own shows, are really supportive. They might look scary or whatever, but they’re actually so fucking sweet. Don’t put the F word in the paper.”

Some believe that “goth” is a subculture surrounding politics and philosophy. “It’s about not being discouraged by gloom, acceptance of mortality,” says goth Ariana Blanc, otherwise known as DJ Refugium.

Others believe that goth is about makeup and fashion. “Everyone I know wears eyeliner except for me,” says Jim Johnson, one half of Eugene darkwave synth pop band Rabyd Rabbyt.

Blanc says that a lot of the fashion “is a visual code for seeing people who have similar outlooks.” She says she has built friendships by complimenting people’s dark, Gothic-style clothing out in public. Either way, when it comes right down to it, goth means expression.

For whatever aspects of the subculture any goth chooses to apply to themselves, there is an element that seems, by many members of the dark society, to be at the center: music.

Johnson says that goth music, like the word “goth” itself, is a large term that is hard to pin down. He says he has been in Eugene’s goth scene for 16 years because “I love the music. I love the darkness, I love the style.”

Darkwave is a key goth genre, characterized by minor chords, low tonality and introspective, bleak, romantic lyricism. Classic darkwave bands are Depeche Mode, Joy Division and The Cure. The genre also has a cousin in industrial music, an experimental genre combining elements of hardcore punk rock, heavy metal, electronic music and club beats. Nine Inch Nails brought industrial into more widespread recognition, and Marilyn Manson’s music was influenced by industrial metal.

When it comes to goth music (and goth community), Eugene has a lot of it.

“Some of the best goth bands have this sense of sparseness and despair,” Johnson says.

Star Wrey Esparza, frontwoman for Eugene band Black Magdalene, says that her music “tends to air closer to the side of dark feminine mystery and esotericism, esoteric nature, occult things.” She says that the band also has a “ceremonial ritual theater aspect of what we do in our performance,” which “sort of creates this visual experience that you’re hearing the live, as well as seeing this dance spectacle and ceremony.” Meanwhile, Nikki Brackett’s band, Stariana, is “poppish” and “shoegaze” (ethereal indie rock emphasizing distortion and volume) with “a big stage presence” and “lots of emotion.”

Lyrically, Blanc says goth music, including her own, is very philosophical and political. “Anti-fascism is a theme. Helplessness. Sort of a beauty and decay, but also love and longing, sex and death,” she says. Blanc is a pioneer in the rise of the Eugene goth community’s music scene.

NIKKI BRACKETT
OF STARIANA AND
THE DEAD ALREADY.

Photos by Dean Yarnell

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Blanc has been a goth since she was 14. “I got into it through the music, and also through just being an oddball misfit.” She had an appreciation for Gothic literature such as Bram Stoker, “classical music, existentialism, Victorian mourning, Victorian clothing. My favorite place in town was the cemetery, because the cemetery in the town I grew up in was absolutely beautiful.”

Growing up in the Bay Area — which was full of all-ages goth clubs — she and her husband, goth musician Cevin Bila, were disheartened to find that there was not a stable or consistent space for goths to exist with one another in Eugene.

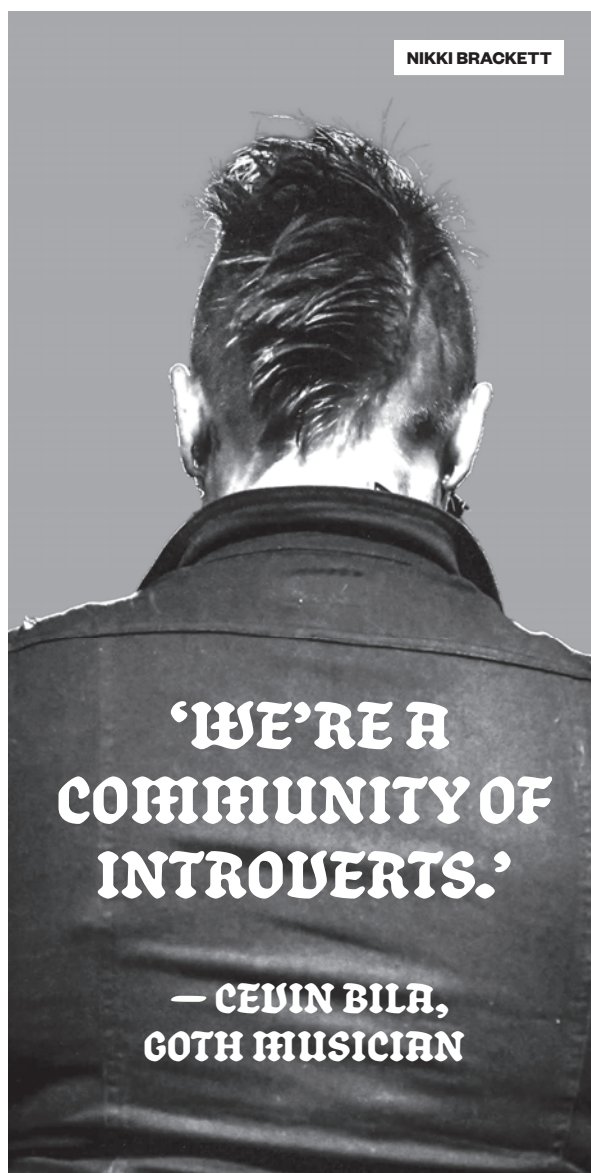
To fill the gap, they started Ghost House in 2010, which is a 21-plus goth night that continues to happen on the first Saturday of every month. It was originally hosted by Old Nick’s Pub, and is currently at punk dive bar John Henry’s. With Blanc as DJ Refugium and other resident DJs providing the music, “goth, industrial, dark dance is how we’ve filled it for a long time,” says Bila, who is the bassist for Eugene goth bands Grave Days and Thieves, and the synthesist for Shivering.

Blanc says that at Ghost House, and any other Eugene goth night or show, attendees should expect “a crowd of people who aren’t afraid to dance.” Usually, they’ll dance by themselves. “It’s almost entirely common to dance by yourself instead of a partner’s dance,” Blanc says. “The music is very melodic, so it lends itself to a lot of expression.”

The goth subculture began in 1970s and 1980s England, when post-punk bands such as Joy Division and Siouxsie and the Banshees were described by critics as “Gothic rock.” At the same time, California experienced a death-rock music scene, where post-punk became entwined with glam rock and horror. Soon, music genres such as darkwave and industrialism grew from those groups, and fans of the bands took to adopting their appearance, philosophical aesthetics and subcultural tastes. Blanc says that listening to the music is usually — whether intentional or not — the first step in becoming a goth. “It’s a gateway drug, especially the early stuff.”

Johnson was around when Ghost House began 15 years ago. He says when Ghost House arrived, Eugene’s bat children flew out of their dusty rafters to attend shows and start their own bands. “When they moved into town, there was suddenly this influx of all sorts of new faces who I had never seen before,” he says.

Today, many goth nights and bands have arisen across Eugene. These serve as spaces for people to dance to dark goth and industrial music, spend time with their community, and go all out with their fashion. “Imagine if you had an excuse once a month to just come be as



elaborate as you wanted to be, and as beautiful as you felt inside,” Blanc says.

One of the essential local goth hubs that holds regular gatherings is The Sparrow & Serpent Pub. Its previous incarnation, Old Nick’s, was a longtime Ghost House host.

Lifelong goth Emily Chappell, Sparrow’s owner, describes the pub as a “smoky, sexy Gothic tavern.” While themes and musical selections may change, a goth is almost guaranteed to find at least one event per week there that will resonate. These include vampire variety shows, emo nights, goth raves, dark wave DJ nights and Revenant, which is Sparrow & Serpent’s major traditional goth night on the second Saturday of every month. Chappell

also holds a lesbian and trans femme goth night, which “is a really cool night in and of itself, of exploring goth women DJs,” she says.

She also says that regardless of how it fits into her budget, “I will book any goth band that emails me, whether they’re well known or not well known,” she says.

Chappell views Sparrow & Serpent as a way of giving back. Shortly after she joined Eugene’s goth scene, she was diagnosed with Hodgkin’s lymphoma. “The community just rushed to my side. I was given so much support and so many people hosted benefits for me,” she says, where local bands and businesses hosted goth and metal nights to help support her medical needs. Since then, she’s made sure to give goths their place with her establishment.

This approach to the scene has brought many goths, musicians or otherwise, to view the pub as a center of Eugene’s goth scene. “They kind of helped birth the fans from the very beginning, and gave us a chance when we kind of sucked,” Brackett says of Stariana’s first shows. She says that as an attendee, “I feel safe there as a queer person. It’s spooky and beautiful. It’s old Victorian vibes in there, and exuberant and pretty and accepting of everybody.” At Sparrow & Serpent, Brackett says “I see most people in the goth community having fun and feeling safe.”

“My main goal,” Chappell says, “is that you can come there by yourself. Not only are you going to be safe, but you’re going to be treated like you belong there already.”

Another goth night that says it prioritizes safety and inclusivity also grew out of Ghost House. It’s every Sunday night at Cowfish Cafe and Lounge, hosted by Justin Holcomb, aka, DJ Virtual Violence. He got his start performing at Ghost House in 2012 when he was 21, and has since created the only weekly goth dance night in Eugene. He says that because it is on Sundays, it is great for introverted goths who are new to the scene and looking to meet people, but are nervous around large crowds.

“The Sunday nights that we do are a little bit more of a smaller scale than some of the other goth-oriented nights usually,” he says. “We have a tight-knit group of fresh faces and new people that don’t really get out to other parts of the scene as much, which I really like.”

His goth night is “geared toward industrial music, kind of harder dance, electronic stuff.” He’s also starting a new goth night, called Spirit, which will be on the fourth Saturday of every month, beginning on the Saturday before Halloween. “We’re hoping to have that one be a lot more broad with DJs and live acts,” he says.

Inclusivity and ensuring people feel a sense of belonging is essential in any goth scene.

“We’re a community of introverts,” Bila says.

Blanc agrees. “You have to be a little odd or insecure or introverted, introspective. Instead, the expression is more of an individual level of the way one dresses, the way one dances, or does makeup. It’s a very androgynous scene, has always been, and has always been on the periphery of LGBTQ scene,” she says.

Despite the darkness throughout the aesthetic and lifestyle, Johnson says that Eugene’s goth scene is “mostly full of happy, upbeat people.”

Johnson says that even though the scene has grown since the arrival of Ghost House, he still says that “I see people around here who look like goths who don’t seem to know of others.”

Johnson, Blanc and Bila all recommend that goths join the scene if they feel inclined, particularly to find community in the mental health challenges that they say goths tend to face. “It’s very easy for us to remember feeling lost or feeling outside, and that feeling is something that we hope people will come and find us and recognize that there’s community,” Blanc says. “If you are a depressed teenager and you find a goth show, then you’re going to find a whole lot of people that understand how you’re feeling, because we feel it, too.”

Ghost House is 8 pm the first Saturday of every month at John Henry’s, 881 Willamette. \$5 cover charge. For event updates and other shows go to JohnHenrysBar.com. Cowfish Cafe and Lounge at 62 West Broadway holds Goth Night 9 pm every Sunday and Spirit every fourth Saturday. No cover charge. Events can be found at its Facebook page Cowfish Cafe and Lounge. Revenant is 9 pm on the second Saturday of every month at The Sparrow & Serpent Pub, 211 Washington Street. Find more goth events at SparrowAndSerpent.com.

what's happening

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OCT. 25

Even though Oct. 31 is not technically until next Friday, as a professional publication, it is our duty to clarify that Halloween truly is all month long. That's why you need to throw on your red leather pants and practice your best zombie walk, because **Thrill the World Eugene** is in town on Saturday, Oct. 25, at Amazon Community Center. Thrill the World is an international movement, where groups all around the globe unite in a zombie-clad flashmob to Michael Jackson's "Thriller" for charity. TTWE has partnered with ShelterCare, a local nonprofit dedicated to serving those experiencing instability with housing. Margo Jennings, one of the founders of TTWE, says that over the years, they've raised \$82,000 for ShelterCare, and this year, they're aiming to bring the total to \$90,000. "We are very proud to have developed this community of zombies who have brought our community joy and thrills since 2012," Jennings says. "We welcome the newbies who learn the dance and add to our family. Knowing we are helping our community through Shelter Care is a bonus." Find more haunting performances at **Halloween Downtown** the same day, where families can trick-or-treat at various businesses around downtown. Aside from hordes of candy, enjoy food trucks, a pet parade, shopping, live music and many spooky interactive experiences. — Savannah Brown

Thrill the World Eugene is 1 pm to 4 pm Saturday, Oct. 25, at Amazon Community Center, 2700 Hilyard Street. Daddy Rabbit performs at 1 pm and the flashmob is at 3 pm. Halloween Downtown is noon to 4 pm the same day, through various places in downtown Eugene. Visit Eugene-Or.gov for a map and more information. Both events are free.

October 23

THURSDAY

Art/Craft

Paint & Sip, 2-4pm & 6-8pm today & Thurs. Oct. 30, 6:30-8:30pm Fri., 3-5pm & 6:30-8:30pm Sat., 2-4pm Sun., Art w/ Alejandro, 590 Pearl St. ste. 104. \$35.

Civics

Public Safety Forum to Address Burglaries Targeting Asian Community, 6:30-8pm, Korean Presbyterian Church, 1600 Taney St.

Comedy

Pedro Gonzalez, 7:30pm, Wildish Community Theater, 630 Main St., Spfd. \$25.

Dance

Ballet Fantastique: The Legend of Sleepy Hollow, 7pm today, 7:30pm Sat., 2:30 Sun., Hult Ctr. \$20-25.

Holiday

Fright! at the Spfd. History Museum, 4-8:30pm today, Fri., Sat., Spfd. History Museum, 590 Main St., Spfd. \$3-5.

Kids/Family

Family Storytime, 10:15am today & Thurs. Oct. 30, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Sensory Storytime, 4:30pm today & Thurs. Oct. 30, Downtown Eugene Public Library.

Lectures/Classes

Patty Chang: Abyssal, 4pm, Lawrence Hall Rm. 115, Lawrence Hall, UO.

Archaeology & History of the City of Alexandria, 6-7:30pm, UO, Allen Hall Rm. 221, 1020 University St.

The Legacy of Noam Chomsky, 6:30-8:30pm, UO, EMU, Crater Lake S., 1585 E. 13th Ave.

Nightlife

Cat Bingo Night, 5:30-7pm, Eugene-Spfd Cat Lounge, 537 W. Centennial Blvd. \$25.

Trivia Night, 6-9pm today & Thurs., Oct. 30, Eugene Elks Lodge #357, 2470 W. 11th Ave.

Trivia, 6:30-8:30pm today & Thurs., Oct. 30, Viking Brewing W., 520 Commercial St. ste. F.

Karaoke, 8:30pm-12:30am today, Fri., Thurs., Oct. 30, The Barn Light, 924 Willamette.

Social Dance

Latin Dancing, 7-10pm, Claim 52 Brewing, 232 Lincoln St. \$5.

Spiritual

Tarot for Renewal & Resilience, 6pm, Downtown Eugene Public Library.

Tarot Practice Circle, 7-9pm, Seven Sisters Circle \$4-9.

Teens

Create Zombarbies, 4pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Theater

12 Angry Jurors, 7pm today & Thurs., Oct. 30, 2pm Sat. & 2pm & 7pm, Sun., South Eugene High School, 400 E. 19th Ave. \$8-12.

Guys & Dolls, 7:30pm today, Fri., Sat., & 2:30pm Sun., Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-29.

October 24

FRIDAY

Art/Craft

Mindful Drawing, noon-1pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln.

Spooky! Sexy! Queer! Opening Reception, 6-9pm, The Hybrid, 941 W. 3rd Ave.

Benefits

Breakfast in Bethel 2025, 7-8am, Willamette High School, 1801 Echo Hollow Rd.

Film

Coco (2017), 6pm, Ctr. for Spiritual Living, 390 Vernal St.

Evil Dead (1981) In Concert, 8pm, McDonald Theatre, 1010 Willamette. \$56-84.75.

Gatherings

Dreamery Fabric Grand Opening, 6-8pm, Dreamery Fabric, 245 W. 8th Ave.

Holiday

EWEB's Halloween Truck-or-Treat, 4-6pm, EWEB's Roosevelt Operations Ctr., 4200 Roosevelt Blvd.

Kids/Family

Family Storytime, 10:15am, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

Preschool Storytime, 10:30am, Downtown Eugene Public Library.

Listen & Paint, 3:30pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Acorn Circle: Coyote & the Fish Trap, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Cycling the GAP & C & O Canal Trail, 6-8:30pm, Obsidian Lodge, 2250 E. 29th Ave.

Markets

Revelers Bizarre Bazaar, 6-9:30pm, Farmers Market Pavilion, 85 E. 8th Ave.

Nightlife

Mega Dance Party: Boogie Down, 7-11pm, The Ninkasi Better Living Room, 155 Blair Blvd. \$20.

Trivia, 7pm, The Barn Light, 924 Willamette.

Twisted Karaoke w/ DJ Saturn, 8pm-midnight, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Outdoors/Recreation

Fun Friday Goat Yoga, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd. Monroe. \$25.

Social Dance

Salsa & Bachata Social Dancing & Drop-in Class, 9pm-12:15am, The Vet's Club, 1626 Willamette. \$8.

Spiritual

Recovery Dharma Buddhist Recovery Meeting, 10-11am, Jesco Club, 340 Blair Blvd.

Readings w/ Anna Bousquet & Her Deck: Alchemical Self Oracle & Altar Deck, 2-6pm, Bree's Way Gift Shop, 1231 Alder St. \$15.

LGBTQ+ Youth Group, 4-6pm, amazon Community Ctr., 2700 Hilyard St.

Theater

Witch Words, 7pm, Tsunami Books, 2585 Willamette.

Evil Dead the Musical, 7:30pm today & Thurs., Oct. 30, Albany Civic Theater, 111 W. 1st Ave., Albany.

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The Haunting of Hill House, 7:30pm today, Sat., & 2:30pm Sun., Very Little Theatre, 2350 Hilyard St. \$26.

The Medium, 7:30pm today, Sat., & 2pm Sun., Actors Cabaret of Eugene, 996 Wilamette. \$21-59.

October 25 SATURDAY

Art/Craft

Weekly Figure Art Sessions, 10am-1pm, Lane Community College, 4000 E. 30th Ave. Studio 136. \$8.

Parent & Child Hand-Sewing w/ Kayla Boyce: Halloween Plushies, 11:30am-1pm, 555 High St. \$40.

The Art of Grief, noon-2pm, McNail-Riley House, 601 W. 13th Ave.

Philomath Open Studios Tour, noon-5pm today & Sun., Philomath, visit PhilomathOpenStudios.com for map.

Pumpkins & Postcards & Planned Parenthood, 1-2pm, RSVP at WeArePlannedParenthoodAction.org for location.

Spooky Stamp Social, 2-5pm, Whiteaker Printmakers, 1328 W. 2nd Ave. \$25.

Benefits

Thrill the World Eugene, 1-4pm, Amazon Community Ctr., 2700 Hilyard St.

Comedy

Brewed & Amused: Halloween Edition, 7pm, Arable Brewing Company, 510 Conger St. \$15-22.

Maria Bamford, 7:30pm, McDonald Theatre, 1010

Willamette. Eugene. \$43.65-84.25.

Drag

Drag Bingo, 5pm, Sparrow & Serpent, 211 Washington St.

Kinky Chimera Cabaret, 10pm-2am, Wiley's Side Pocket Tavern, 846 W. 6th Ave. \$5.

Food/Drink

The Crimson Hour: Cocktails, Confections & Company, 6-8pm, Shelton McMurphey Johnson House, 303 Wilamette. \$30-35.

Gatherings

D&D One-Shot, noon, Books w/ Pictures Eugene, 296 E. 5th Ave. #224. \$15.

Holiday

Halloween Downtown, noon-4pm, Kesey Square, Wilamette & Broadway E.

Drain Octoberfest, 1-5pm, Capricorn Manor, 105 W. A Ave., Drain.

People's Fall Fest, 1-4pm, Trauma Healing Project, 631 E. 19th Ave. bldg. B.

Pumpkin Dunkin', 1:30-3pm, River Rd. Rec Ctr., 1400 Lake Dr. \$4.

Kidical Mass: Halloween Ridel, 2pm, Sladden Park, 925 Cheshire Ave.

Veneta Haunts, 3-7pm, City Park Amphitheater, 25190 E. Broadway, Veneta.

Haunted Bamboo Forest, 5:30-6:45pm, ages 13+, 7:15-8:45pm, today, Sun., Parker Learning Gardens, 31241 Lanes Turn Rd. \$15-20 & \$20-25.

Kids/Family

Baby & Toddler Storytime, 10:15am, Bethel Branch

OCT. 26

Each October, the Eugene filmmaking community comes alive — or rather, returns from the dead — for the Eugene Film Society's **72-Hour Horror Film Competition**. Participating film crews have just three days to ideate, produce and edit a short horror movie between two and three minutes long. The only constraint: The entries must include the same single line of dialogue and the same prop, provided to the crews shortly before production begins. This go around is Thor Slaughter's third time in the competition.

Eugene-based CowDog Productions, says each team does it some idea of the movie then conforms to the them. In the current ers must include a line "It's unrelent-changes." Accord-years past, entries complex produc-simple TikTok-like Slaughter says he "just about the gore. coaster. Like, what's in that noise?" In his 2025 out at an AirBnB, and after how to turn it back on, the renter must make her way to the far end of a creepy barn attached to the house to reach the breaker box. Along the way, Slaughter says, "classic haunted house scary movie chaos ensues." — *Will Kennedy*



The 72-Hour Horror Film Competition screenings and award ceremony is 7 pm Sunday, Oct. 26, at McDonald Theatre, 1010 Willamette Street. Tickets are \$12 and are available at McDonaldTheatre.com. First place jury prize is \$1,134. Audience choice wins \$666. The event is all-ages, adult content possible.

Eugene Public Library, 1990 Echo Hollow Rd.

Family Storytime, 10:30-11:15am, Downtown Eugene Public Library.

Family Fun: LEGO, 3-5pm, Bethel Branch Eugene

Public Library, 1990 Echo Hollow Rd.

Lectures/Classes

Eugene Food Preservation Workshop: Pressure Canning Proteins, 10am-2pm, Community of Christ Church, 1485 Gilham Rd. \$25.

Talk Time: Practice Conversational English, 10-11:30am today & 4pm Wed., Downtown Eugene Public Library.

Guided Walking Tour of the Eugene Masonic Cemetery, 1-2:30pm, Eugene Masonic Cemetery, 25th & University.

Meet a Mortician, 4pm, Downtown Eugene Public Library.

Soul of Sadism w/ Win, 6-8pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave. #1. \$20.

Literary Arts

Henry Alley: At Large, 5-6:30pm, Tsunami Books, 2585 Willamette.

Markets

Lane County Farmers Market, 9am-3pm, Lane County Farmers Market, 85 E. Ave.

Eugene Saturday Market, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

Free Comic Book Day Trick Or Read, 10am-2pm, Radar Toys, 3061 W. 11th Ave.

Spfd. Thunderegg Rock Club Rock & Mineral Show, 10am-5pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd.

Willamette Valley Handmade Market, 10am-4pm, Lane Events Ctr., 796 W. 13th Ave.

Spiritual

Insight Meditation & Dharma Reflections & Discussion, 9:30-11am, Unitarian Universalist Bldg, 1685 W. 13th Ave.

Intuitive Readings & Natal Charts w/ Claire, 2-6pm, Bree's Way Gift Shop, 1231 Alder St. \$15-30.

October 26 SUNDAY

Art/Craft

October Paint & Sip w/ Sierra, noon-2pm, beergarden, 777 W. 6th Ave. \$30.

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UPCOMING SPECIAL ISSUES

BEST OF EUGENE OCT. 30

WINTER HAPPENINGS NOV. 13

HOLIDAY GIFT GUIDE NOV. 27

contact for promotion: advertising@eugeneweekly.com

CALENDAR

Creativity Café, 1-3pm, The Hybrid, 941 W. 3rd Ave. \$10.

Comedy

Hand Shoes & Horse Grenades, 7:30pm, Luckey's Club, 933 Olive St.

Karen Morgan, 7:30pm, WOW Hall, 291 W. 8th Ave. \$25-30.

Drag

Drag Brunch, noon-3pm, Drop Bear Brewery, 2690 Willamette.\$25.

Festival

Bethesda Holiday Market, 10am-3pm, Bethesda Lutheran Church, 4445 Royal Ave.

Mushroom Festival, 10am-5pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$15.

Gatherings

Community & Connections Monthly Meet-Up: Creative Aging Program, 1-3pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln.

Hope Abbey Open House, 1-4pm, Eugene Masonic Cemetery, 25th & University.

Holiday

Halloween Carnival, 1-4pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE-\$5.

Trunk or Treat, 4-7pm, Bethesda Lutheran Church, 4445 Royal Ave.

Kids/Family

Science Spooktacular, 11am-4pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$10-12.

Family Fun: Building, 1-4:30pm, Downtown Eugene Public Library.

Family Bingo, 5:30pm, Drop Bear Brewery, 2690 Willamette.

Literary Arts

Poetry in the Round, 12:30-2pm, Coburg Commons Bookstore, 91193 N. Willamette, Coburg, 97408, USA.

Writing Time, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St. ste. 100 \$5.

Markets

Spfd. Thunderegg Rock Club 67th Annual Rock & Mineral Show, 10am-3pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd.

Willamette Valley Handmade Market, 10am-4pm, Lane Events Ctr., 796 W. 13th Ave.

Sunday Market, 11am, Sacred Connections Community Church, 810 W. 3rd Ave.

Nightlife

Board Game Night w/ Ayla, 6:30pm, Axe & Fiddle, 657 E. Main St. Cottage Grove

Outdoors/Recreation

Poisonous Plant Walk, 10am-4pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$15-20.

Social Dance

Eugene Community Ecstatic Dance & Wellness, & Movement, 11:15am-12:30pm, River Rd House Concert, 246 Ivanhoe.

Bachata Fusion Social Dance & Drop-in Lessons, 6-9:30pm, Xcape Dance Academy, 1416 W. 7th Ave. \$10-15.

Spiritual

Sunday Morning Soul Connection, 9:45-11am, Hilyard Community Ctr., 2580 Hilyard St.

Spiritual & Mental & Physical Health: A Sacred Matter, 10-11:30am, Baha'i Ctr., 1458 Alder St.

Sunday Gathering, 10:30-11:30am, The Ctr., 390 Vernal St.

Nondual Teachings from the Great Spiritual Traditions, 11am-12:45pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

Theater

Creative Nonfiction Podcast Live Taping, 1-4pm, Gratitude Brewing, 540 E. 8th Ave.

October 27

MONDAY

Art/Craft

Sit 'n' Stitch, 6pm, Shelton McMurphey Johnson House, 303 Willamette.

Benefits

Bingo for Lane County Diaper Bank, 6:30pm, Claim 52 Brewing, 232 Lincoln St. \$5-25.

Civics

PHB Wk. Shop, noon-2pm, Lane County Health & Human Services, 151 W. 7th Ave., Rm. 258.

City Council Wk. Session, 5:30pm, City Hall, 500 E. 4th Ave., or visit Eugene-or.gov for link.

City Council Mtg., 7:30pm, City Hall, 500 E. 4th Ave., or visit Eugene-or.gov for link.

Gatherings

Cascade Brewers Society Monthly Meeting, 7-9pm, Claim 52 Brewing, 232 Lincoln St.

Lectures/Classes

Spooky Season Workshop: Riding Your Bike in the Dark & Cold, 6:30pm, Shift Community Cycles, 811 W. 6th Ave.

Literary Arts

Untamed Page, 6:30-8:30pm, The Hybrid, 941 W. 3rd Ave. \$15.

Nightlife

Sam Bond's Bingo, 9pm, Sam Bonds, 407 Blair Blvd.

Outdoors/Recreation

Beginner's Rock Climbing, 6-8pm, Crux Rock Climbing Gym, 401 W. 3rd Ave. \$17.

Spiritual

Authentic Relating, 5:30pm, Sacred Connections Community Church, 810 W. 3rd Ave.

October 28

TUESDAY

Art/Craft

Create Clothing Patches, 5-7:30pm, Downtown Eugene Public Library.

Figure Art Sessions, 6:15-9pm, today & Wed., New Zone Gallery, 110 E. 11th Ave. \$8.

Civics

Board of Commissioners Mtg., 9am, Harris Hall, Lane County Public Service bldg., 125 E. 8th Ave. or visit LaneCountyOr.gov for link.

So Glad We Planned Ahead: Preparing for Emergencies, 11:30am-1pm, The Commu-

nity Marquis, 565 Country Club Rd.

Equity Program Advisory Board Mtg., 6pm, visit LaneCountyOr.gov for link.

Comedy

Shut Up, You're Wrong, 7pm, John Henry's, 881 Willamette.

Holiday

Trick or Treat, 3-6pm today, Wed., Thurs., Oct. 30, Whiteaker Tattoo Collective, 995 W. 7th Ave.

Kids/Family

Baby Storytime, 9:45am & 10:30am, Downtown Eugene Public Library.

Twins: Sew a Coin Keeper, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Gestion de Dinero En Español, 6pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Science Pub, 6pm, Axe & Fiddle, 657 E. Main St., Cottage Grove

Literary Arts

Writing Time, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St. ste. 100 \$5.

Markets

Tuesday Farmers Market, 9am-2pm, Lane County Farmers Market, 8th Ave. & Oak St. .

Nightlife

Elks Lodge Bingo, 5-9pm, Elks Lodge #357, 2470 W. 11th Ave. \$5.

Bingo & Tacos, 7pm, The Bier Stein, 1591 Willamette.

Bingo w/ Judy Jitsu, 7pm, PLAY, 232 W. 5th St. \$1.

Trivia Tuesday, 7-9pm, beer-garden, 777 W. 6th Ave.

Trivia Tuesday, 7pm, The Pour House Tavern, 444 N. 42nd St., Spfd.

Twisted Karaoke & Tacos, 8pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Social Dance

Latin Dance Night w/ DJ Vito, 7-11pm, The Cowfish Dance Club, 62 W. Broadway. \$8.

Spiritual

Tarot Tuesdays, 7-8:30pm, Stargate Lotus Room, 1374 Willamette. \$20-99.

Teens

Switch Gaming, 5pm, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

October 29

WEDNESDAY

Art/Craft

Paint w/ Cats, 5:30-7pm, Eugene-Spfd Cat Lounge, 537 W. Centennial Blvd. \$35.

Benefits

Pint Night for the Hope & Safety Alliance, 5pm, PLAY, 232 W. 5th Ave.

Ophelia's Place Gala, 5:30pm, Valley River Inn, 1000 Valley River Way. \$150.

Civics

Board of Commissioners Mtg., noon, visit LaneCountyOr.gov for link.

Webinar Wednesday w/ Marty Wilde, 6pm, First United Methodist Church, 1376 Olive St.

Film

Horrible Bingo: Night of the Demons (1988), 7-9pm today &

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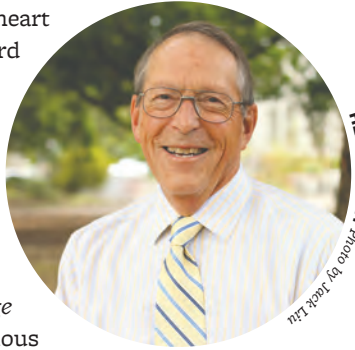
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OCT. 25

There's a soft spot in Henry Alley's heart for a person scrambling through hard times. It was evident in the author's six previous novels, and it shows itself again in **At Large**, which he will read from and discuss Oct. 25 at Tsunami Books. "I'm always fascinated with people trying to get on their feet," Alley says. "Once I start a novel, I'm dedicated to the characters." Known for incorporating intimate gay themes in his novels, Alley steers away from that in *At Large*. "It is a balance in gender," he says. *At Large* is also more sweeping and longer than Alley's previous works. Set in two parts, it starts with Sue Doerrer, a poet and eventual lyricist, leaving Seattle in 1968 and working as an admissions secretary in a county hospital in upstate New York. There, with her ex-lover Dan Tatascore, a conscientious objector, she works to fight the hospital's invasion of privacy and cover-up of negligence. The second part begins in 2001, and Tatascore is now a nurse practitioner psychiatrist in Oregon and a veteran of the Stonewall Riots. He despises the 2000 U.S. Supreme Court decision that made George W. Bush president and challenges the specter of the despotic Patriot Act. He does this all while deepening his relationship with his new partner, Eric. Alley, 80, notes that he started writing *At Large* in 1972. It has gone through many iterations over the years before finally being published this summer by Luminare Press of Eugene. "I saw this book as an organic process," says Alley, who taught literature at the University of Oregon's Clark Honors College. "I couldn't have written this book in my early years." — *Dan Buckwalter*

Henry Alley will read excerpts from and talk about his novel *At Large* 5:30 pm to 6:30 pm Saturday, Oct. 25, at Tsunami Books, 2585 Willamette Street. Free.



HENRY ALLEY Photo: Dan Spiek

Thurs., Oct. 30, Art House, 492 E. 13th Ave. \$10.

Gatherings

Men's Stick Talking Circle, 7-9pm, Stargate Lotus Room, 1374 Willamette.

Kids/Family

Toddler Storytime, 9:45am & 10:30am, Downtown Eugene Public Library.

Decorate a Mask, 4:30pm, Downtown Eugene Public Library.

Literary Arts

The Bells Book Launch Party, 7-9pm, Oregon Contemporary Theatre, 194 W. Broadway.

Nightlife

Rainbow Game Night, 6-8pm, Shelton McMurphey Johnson House, 303 Willamette. FREE-\$5.

Bingo Night, 7pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Get in the Game Show, 7-9pm, Centennial Steak House, 1300 Mohawk Blvd., Spfd.

Trivia w/ Brett From Shelbyville, 7pm, Drop Bear Brewery, 2690 Willamette.

Karaoke Night, 8-11pm, The Pour House Tavern, 444 N. 42nd St., Spfd.

Social Dance

Argentine Tango Dancing, 7-10pm, Veteran's Memorial Ballroom, 1626 Willamette. 2nd fl. \$7-10.

Teens

Animanga Watch Party, 4:30pm, Downtown Eugene Public Library.

October 30

THURSDAY

Civics

Lane County Hearings Official Mtg., 9:30am, Goodpasture Rm., Lane County Customer Service Ctr., 3050 N. Delta Hwy., or visit LaneCounty.org for more information.

Festival

Science Uncensored: Darkness Brewing, 6-9pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$20-30.

Film

Vanishing: A Love Story (2025), 3pm & 6pm, Broadway Metro Theater, 888 Willamette.

Holiday

Annual No Tricks Just Treats, 11:30am-10pm, PublicHouse, 418 A St., Spfd.

5th St. Haunted Market, 4-6pm, 5th St. Public Market, 296 E. 5th Ave.

Halloween Bingo Spooktacular, 6pm, Hop Valley Brewing Spfd. 980 Kruse Way, Spfd.

Halloween Bash w/ DJ Alex Bradley, 9pm, Axe & Fiddle, 657 E. Main St., Cottage Grove.

Lectures/Classes

Fred H. C. Liang: Shadows of Time, 4pm, Lawrence Hall, Rm.115, UO.

Literary Arts

Lace & Literature: Sapphic Book Club, 6-8pm, Shelton McMurphey Johnson House, 303 Willamette.

Nightlife

Trivia, 7pm, Gratitude Brewing, 540 E. 8th Ave.

Theater

Evil Dead the Musical, 8pm, Opal Ctr. for Arts & Education, 513 E. Main St., Cottage Grove, \$25.



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Music Listings

THURSDAY 10/23

AXE & FIDDLE Monotronic (indie rock) — 8pm. \$5

BEALL CONCERT HALL Vaughan Williams Symphony No. 5 — 7:30pm. FREE-\$10

LUCKEY'S CLUB Funk Night Eugene — 9pm today & Thurs., Oct. 30.

MAC'S RESTAURANT & NIGHTCLUB Blu Aces (Americana) — 7pm today & Thurs., Oct. 30.

PLAY Records w/ DJ Food Stamp — 8pm.

PUBLICHOUSE Lloyd Tolbert Band (blues) — 6:30pm.

THE HYBRID Daniel Kimbro (bluegrass) — 7:30pm. \$20

THE JAZZ STATION Michael Ragonese Trio — 7:30pm. \$25

TSUNAMI BOOKS Andy Irvine (Irish) — 7:30pm. \$29

WHIRLED PIES Milo Matthews (blues) — 6:30pm. \$10-15

WOW HALL Rhett Miller (country rock) — 8pm. \$25-30

FRIDAY 10/24

BEALL CONCERT HALL Oregon Wind Ensemble & Oregon Wind Symphony — 7:30pm. \$12.25

BLAIRALLY Church of 80s: Dance Party Every Friday — 9pm. \$4

CLAIM 52 BREWING Blessed Relief Jazz w/ Eric Richardson — 6pm.

DROP BEAR BREWERY Buffalo Moon (classic rock) — 7pm.

EUGENE SCIENCE CTR. Halloween Laser Shows — 5pm. \$3.25-7.50

FRIENDLY GARDEN Whiskey & Rain (classic rock) — 7pm.

HAPPY HOURS Rock 'n Rewind — 8pm.

LAUGHING CRAB EastSide AllStars (horns) — 6pm.

MAC'S RESTAURANT & NIGHTCLUB Brian James & The Revival (blues) — 8pm. \$10

MAX'S TAVERN Lonesome Randall: Maximum 60s — 7pm.

PUBLICHOUSE Fret Logic (blues) — 7pm.

SAM BOND'S Steve Drizos & Stagger and Sway & Bootleg Rose (Americana) — 9pm. \$5

TALLMAN BREWING Rudolf Korv (Americana) — 5pm.

TERRITORIAL VINEYARDS & WINE COMPANY The Concrete Delta (Americana) — 6pm.

THE EMBERS Coupe de Ville (classic rock) — 8pm.

THE JAZZ STATION Carl Woideck & Friends — 7:30pm. \$25

THE SHEDD Jeffrey Foucault Trio (Americana) — 7:30pm. \$15.75-34

VIKING BREWING WEST Fast Gravel — 6pm.

WHIRLED PIES Yak Attack & Watkins Glen (EDM) — 7pm. \$20-25

WOW HALL It's a 2000s Dance Party — 9pm. \$15-30

SATURDAY 10/25

AXE & FIDDLE Drive to Space (prog rock) — 8pm.

BEERGARDEN Wellington Drive (Americana) — 7:30pm.

BLAIRALLY 90s vs 00s Halloween Dance Party — 10pm. \$6

DROP BEAR BREWERY Whiskey & Rain (classic rock) — 7pm.

FIRST CHRISTIAN CHURCH EUGENE Candlelight — 1:30pm & 11:30am. \$27

GRATITUDE BREWING Skip Jones & The Spirit of New Orleans — 7:30pm.

HOUSTOOTH PUBLIC HOUSE Songwriters in the

Round w/ J'Aime Beck & Nate Mader & John Badger — 7pm.

OREGON WINE LAB The Fuzzy Brothers (Americana) — 6pm.

PUBLICHOUSE Brian James & The Revival (blues) — 7pm.

SAM BOND'S Jerrys Pickle (psychedelic) — 9pm. \$5

TALLMAN BREWING Karaoke Night — 6pm.

THE EMBERS Coupe de Ville (classic rock) — 8pm.

THE GARDEN ON FRIENDLY Boxcar Figaro (Americana) — 7pm.

THE JAZZ STATION UO Jazz Faculty Ensemble — 7:30pm. \$25

THE SHEDD microphilharmonic: Harmoniemusick from Mozart Operas — 7:30pm. \$25-39

THE RICHARD E. WILDISH THEATER Gina Saputo (jazz) — 7:30pm. \$10-30

VIKING BREWING WEST Bake Club (bluegrass) — 6pm.

WHITESIDE THEATRE Big Foo w/ Alive (rock) — 8pm. \$10-15

WOW HALL WOWHalloween (punk) — 8pm. \$10-12

SUNDAY 10/26

ART HOUSE Maya de Vitry (Americana) — 7pm. \$20

BEALL CONCERT HALL Guest Artist Recital: Dr. Clara Yang — 7:30pm. FREE-\$10

DOWNTOWN EUGENE PUBLIC LIBRARY Record Listening Party: Neil Young (folk) — 1:30pm.

FIRST UNITED METHODIST CHURCH Pipe Screams — 3pm.

JOHN HENRY'S Dancing Plague w/ Aux Animaux & Rabyd Rabbyt (darkwave) — 8pm. \$15-20

PUBLICHOUSE Greg Nestler Trio (blues) — 3:30pm.

THE JAZZ STATION Mhondoro — 6 & 8pm. \$25

THE SHEDD microphilharmonic: Harmoniemusick from Mozart Operas — 3pm. \$25-39

OCT. 29

Eugene musician Annah Anti-Palindrome — who describes herself as “anti-Zionist Mizrahi Jew” — feels it's crucial to take a stand against Israel's occupation of Palestine, “and the ongoing genocide being carried out by the state of Israel in my ancestors' names.” On Oct. 29, Anti-Palindrome's collaborative gonzo cabaret musical project, **Femme Dagger**, celebrates its new album, *Glitter in the Cut*, at Sam Bond's Garage. All proceeds, including both album sales and cover charge, benefit Hebron International Resource Network, or HIRN. HIRN is a neighborhood mutual aid network, operating in Hebron/Al Khalil and throughout the southern part of the West Bank. Musically, Femme Dagger is generally up-tempo with an edge of performance art and musical theater. Anti-Palindrome, who sings, supplements the sound with loops, “kitchen utensils, gas-masks, raw eggs, blood pressure cuffs and found objects,” she says. Femme Dagger recorded the album on unceded Ya'Xaik and Kalapooya territories in basements, bedrooms, kitchens and rest stop bathrooms. “This album is intimate, dangerous and defiantly alive, never settling neatly into one genre,” Anti-Palindrome says. The music, she adds, “is raw yet intentional, letting noise and vulnerability coexist. It's a razor-edged, neon-lit confrontation with queer-femme survivorship.” Anti-Palindrome says the album is a creative labor of love, and a tool to redistribute resources during a time of rising global fascism and unthinkable devastation. “When we gather in numbers these days, using our time and energy to intentionally redistribute resources together feels key,” she says. — *Will Kennedy*



Femme Dagger's Glitter in the Cut album release is 8 pm Wednesday, Oct. 29, at Sam Bond's Garage, 407 Blair Boulevard. Cover begins at \$5, with no one turned away for lack of funds. The concert is 21-plus. Masks recommended and provided by Maskbloc. The show is supported by singer-songwriter Zeo Boekbinder and Penny Royale, former singer with Eugene traditional country band, Burnt Valley.

MONDAY 10/27

FIRST UNITED METHODIST CHURCH Eugene Peace Choir New Season — 6pm.

THE SPARROW & SERPENT PUB Reggae Vybez — 9pm.

WILDISH COMMUNITY THEATER Echoes of Heritage: Jewish Melodies in Classical Music — 7:30pm. \$5-47

TUESDAY 10/28

MCDONALD THEATRE Marc Rebillet (electronic) — 8pm. \$50

WEDNESDAY 10/29

GRATITUDE BREWING Gerry Rempel Jazz Trio — 6pm.

MAC'S RESTAURANT & NIGHTCLUB GoatMouth (jam band) — 7pm.

WOW HALL Glitterfox (indie) — 8pm. \$21

THURSDAY 10/30

AXE & FIDDLE The Remnants Window & Sweet Treats (folk) — 8pm. \$5

BEERGARDEN Caveman Dave (singer songwriter) — 7pm.

HULT CTR. Abigail Lapel (songwriter) — 7:30pm. \$10

SAM BOND'S GARAGE Nat-sukashii Soul & FoxGlove (funk) — 8pm. \$5

THE JAZZ STATION The Ben Shelton Organism ft. Idit Shner — 7:30pm. \$25

THE SHEDD A Haunted Night on Broadway — 7:30pm. \$11.75-32

UNITY OF THE VALLEY Jai Uttal (deep mantra & kirtan) — 7:30pm. \$42

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Seance Opera

The Medium is *delightfully spooky* in Actors Cabaret's first shot at opera

BY DOROTHY VELASCO

Gian Carlo Menotti. Ever heard of him? If you're under a certain age, probably not.

Many others, however, will remember him as the father of American opera. After moving from Italy to America at a young age, he started composing operas and writing librettos in English, creating award-winning works accessible to all types of audiences throughout his long, productive life (1911-2007).

Now is your chance to see a superb production of one of his early short operas, *The Medium*, playing at Actors Cabaret of Eugene. This is the first opera ever produced by the venerable theatre company lauded for popular musicals, but the producers, Jim Roberts and Joe Zingo, are always ready to experiment with something challenging.

Michael Watkins has flawlessly directed the cast and crew to pull off a mesmerizing, beautifully sung rendition of this delightfully spooky opera. It's so exciting

and never boring that I don't think you would see a better production anywhere.

The Medium was commissioned for a production at Columbia University in 1946, and it ran on Broadway in 1947. The next year it was shown to the whole country on TV's *Studio One*, and again in 1959 on *Omnibus*. Thanks to national television, millions of viewers have seen this opera and others by Menotti.

The composer was inspired to write this work after attending a seance out of curiosity. The medium he invented, Madam Flora, is played to the hilt by Erica Jean. Flora is a deeply disturbed person who has become a false medium pretending to conjure spirits to support herself and her daughter during hard times. Jean's rich contralto voice can stretch from soothing to terrorizing, and her acting is always outstanding. Watch carefully and see her eyes fill with hatred, fear or fake kindness.

Her daughter Monica, a sweet, sensitive girl played by a radiant Emily Westlund, must aid her mother by portraying the



MURDER AND MADNESS IN
THE MEDIUM, AN OPERA.

Photo by Jim Roberts

spirits her mother's clients are seeking to contact. She has a lovely soprano voice and sings almost as much as Flora.

Mr. and Mrs. Gobineau are well acted and especially well sung by Gene Chin, baritone, and Lois Stark, soprano. They come regularly to hear the laughter of their dead baby who didn't live long enough to learn to speak. Hearing his laughter convinces them that he's in a happy place. Both Chin and Stark perform with Eugene Opera.

A new client, Mrs. Nolan, is just as desperate to encounter her recently deceased daughter, who appears to call to her during the seance. Jennifer Sellers, mezzo-soprano, plays Mrs. Nolan with convincing timidity and nervousness.

One more character, a young mute named Toby, who can hear but not speak, was picked up by Madam Flora

off the streets of Budapest to become her ill-treated servant. Matt Arscott convincingly reveals his extreme vulnerability. Making him mute is an interesting choice for an opera, in which voice is so important.

All of the actors are aided in representing their characters by Zingo's costumes that capture the spirit and style of each one. Zingo is also responsible for the lush set design representing the well appointed seance room. The heavy furniture and fabrics appear to be typical of eastern Europe in the 1930s.

If you come to see *The Medium* on Halloween, you could dress up like a medium and carry a crystal ball. Madam Flora might appreciate your help.

The Medium plays Actors Cabaret of Eugene (ACE) through Nov. 1, including a matinee at 2 pm, Sunday, Oct. 26. Call 541-683-4368 or go to ActorsCabaret.org for tickets and information.

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EVENTS

Events

Makers Dozen Art & Gift Market. At Emmaus Lutheran Church. 1250 W 18th St. Friday Oct. 31st 9a-4pm. Saturday Nov. 1st 9a-4pm.

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Groups

We have a racial-justice reading group. We're trying to educate the racism out of ourselves, and trying to equip ourselves to help educate the racism out of other White people. Now reading and discussing a brilliant, powerful book: Dog Whistle Politics, by I.H. López. Join us! emichaejjaffarian@gmail.com.

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Juvenile Department. In the Matters of LUNA STAUFFER, OLIVER JAMES STAUFFER, Children. Case Nos. 22JU02965, 24JU04198 PUBLISHED SUMMONS TO: Brielle Autumn Stauffer aka Brielle A. Stauffer 1671 Ferry Street, Apt. 3 Eugene, OR 97401. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to establish a permanent guardianship for the above-name child under ORS 419B.365. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court,

2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on November 6, 2025 at 10:00 A.M. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated September 30, 2025. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: October 9, 2025. Date of last publication: October 23, 2025. NOTICE READ THESE PAPERS CAREFULLY: IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON NOVEMBER 20, 2025, AT 10:00 A.M., at the same address listed above. If you fail to appear for both dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and, without further notice, TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the dates specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 125 E. 8th Avenue, Eugene, Oregon 97401, Phone: 541-682-4020 between the hours of 8 a.m. and 5 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s)

SUDOKU

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in your place. PETITIONER'S ATTORNEY Patricia I. Gonzalez Assistant Attorney General Department of Justice, 975 Oak Street, Suite 200 Eugene, OR 97401 541-686-7973. ISSUED this 3rd day of October 2025. Issued by: Patricia I. Gonzalez, OSB#072068 Assistant Attorney General

NOTICE OF DEFAULT, ELECTION TO SELL AND NOTICE OF SALE. GRANTOR: KACIE DOWNIE, TRUSTEE SUCCESSOR: DESCHUTES COUNTY TITLE. TRUSTEE: BRIAN D. COX, Attorney at Law. BENEFICIARY: BRENDA L. HUMPHREYS. DEED OF TRUST: As follows, including its recording in the Lane County Oregon Official Records: Date of Trust Deed: December 30, 2021. Date Recorded: January 3, 2022. Recording Numbers: 2022-000203. DESCRIPTION OF REAL PROPERTY AND PERSONAL PROPERTY in Lane County, Oregon, covered by the Deed of Trust: All that part of the Northeast quarter of Section 18, Township 16 South, Range 6 West of the Willamette Meridian, lying Northerly and Easterly of Highway No. 36, in Lane County, Oregon. EXCEPT the following: commencing on the Northeast corner of Section 18, Township 16 South, Range 6 West of the Willamette Meridian in Lane County, Oregon; and running thence West along the North line of said Section 18, a distance of 225 feet; thence South along the center line of Highway 36, a distance of 400 feet; thence East parallel with the North line of said Section 18, a distance of 215 feet and then North along the East boundary line of said Section 18, a distance of 400 feet to the place of beginning, all being situated in Lane County, Oregon. DEFAULT FOR WHICH THE FORECLOSURE is made: 1. Failure to pay the final payment of principal and interest of \$249,900.00 on February 28, 2025, plus interest. 2. Failure to pay real property taxes as follows: 2024-2025 taxes unpaid in the amount of \$1,887.49, plus interest. 3. Failure to provide and continuously maintain insurance, in an amount not less than the full insur-

able value. 4. Failure to reimburse seller for all amounts paid to provide and continuously maintain insurance in the amount of \$3,650.50, plus interest. 5. Failure to pay accrued interest on items 1-4 above in the amount of \$22,077.73. SUM OWING ON THE OBLIGATION secured by the Deed of Trust: \$249,900.00, as principal balance, plus \$9,664.16, as accrued unpaid interest from July 23, 2024 to February 28, 2025, plus \$12,187.74, as accrued unpaid per diem interest from March 1, 2025 to August 18, 2025, plus delinquent Lane County Property Taxes, \$1,887.49 as unpaid balance, plus interest thereon from November 15, 2024, in the amount of \$167.77, through August 18, 2025, plus reimbursement to Seller for all unpaid insurance amounts \$3,650.50, plus interest thereon \$277.06, through August 18, 2025. Total sum owing on the obligation is \$277,515.72, through August 18, 2025, with per diem of \$45.62, until paid. ELECTION TO SELL: The Trustee elects to sell the real property to satisfy the sum owing on the obligation, which the Beneficiary has declared due. THE SALE: DATE: Friday, December 26, 2025. TIME: 10:00 o'clock a.m., Pacific Daylight Time as established by ORS 187.110. PLACE: The front steps of the Lane County Courthouse, 125 East 8th Avenue, Eugene, Oregon 97401. The Trustee will sell the real property at oral public auction to the highest bidder for cash or cashier's check drawn on a bank or savings and loan with an Oregon branch, paid on the day of sale, the interest which the Grantor had or had power to convey at the time of execution of the deed of trust, together with any interest of the Grantor or successors in interest acquired after execution of the deed of trust, to satisfy the sum owing on the obligation plus the expenses of sale and trustee and attorney fees. REINSTATEMENT: Any person named in ORS 86.778 has the right to have the foreclosure proceedings dismissed and the deed of trust reinstated by payment of the entire amount due, other than such por-

tion of the principal as would not then be due had no default occurred, together with the costs and expenses actually incurred in enforcing the terms of the obligation, trustee and attorney fees as prescribed by ORS 86.778, and by curing any other default complained of in the notice of default, at any time prior to five days before the date set for the sale. Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. DATED: August 18, 2025, Brian D. Cox, Successor Trustee, 142 West 8th Avenue, Eugene, Oregon 97401 (541) 683-7151

University of Oregon - Friendly Hall Final GMP - Bid Package. Eugene, OR. Bid Due Date: November 6th, 2025, at 2:00 PM. UO Friendly Hall includes deferred maintenance (MEP), seismic safety and historic preservation upgrades; interior renovation; building addition; and site modifications to an existing building on the University of Oregon-Eugene Campus, originally built in 1893. The project is located at 1161 East 13th Avenue, Eugene, OR 97403. Start of Construction: December 2025 Substantial Completion: November 2027. BOLI Commercial Prevailing wage rates, participation and workforce training are required on this project. The goal for this project is to achieve DBE participation rate of 15%. The goal for this project is to achieve LEED Gold. For bid documents, visit Bremik.com/planroom. Bremik Construction Inc. is an Equal Opportunity Employer and requests sub-bids from all interested Minority and Women Owned, Emerging Small Businesses, and Disadvantaged Enterprises.

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Jonesin' Crossword

BY MATT JONES

"Verbal Playground"--it's themeless time again.

Across

1. Comic Sans lack

6. Gather

11. Taste of tisane, e.g.

14. KitchenAid competitor

15. Dark time

16. Prefix for brow or tasker

17. Social psychology topic

19. Some hosp. staffers

20. "Stath ___ Flats" (Jamie Demetriou Britcom that's a mouthful to say)

21. Concept derived in part from the "I Ching"

22. It may be light or dark at Thanksgiving

23. Quarter, quaintly

26. The magic word?

28. "___ with the fur"

29. Kal ___ (pet food brand)

32. Secret stuff

33. AMA members

34. Picasso and Braque,

for two

36. "The Food Lab: Better Home Cooking Through Science" author

41. "Hey Ya!" duo

42. Sounds in a dentist's office

44. Walk of Fame insignias, usually

47. Joan of Arc, e.g., for short

48. Jail, slangily

50. Barry Manilow's longtime label

52. "It's a deal!"

54. Way serious

55. Acting coach Strasberg

58. Lackluster

59. Arced tennis shot

60. Remove a controversial post without warning (thereby removing the resulting discussion)

64. Academic URL ending

65. Sheepish

66. Senior church official

67. Valentine's Day color

68. Tablelands

69. Vacuum inventor Sir James ___

Down

1. "Casablanca" pianist

2. Longtime U.K. record label

3. Went astray

4. Owing

5. "Truth be told ..."

6. ___ Taylor LOFT (clothing brand)

7. Oven protection

8. Indian tourist city

9. 1993 Salt-N-Pepa hit

10. Initials on a Cardinals cap

11. Least tentative

12. From birth

13. Prop for Yosemite Sam

18. East, in Berlin

22. Organization with a lot of tests

23. "We don't know yet," on schedules

24. Vocation

25. Moves furtively

27. Cracker brand with seven holes

30. "I'm on ___" (late-2000s "SNL" song)

31. Late hip-hop phenom Hussle or comedian/game show panelist Russell

34. Op. ___ (footnote abbr.)

35. Complete collection

37. Like Yggdrasil

38. Nothing but

39. Locations where silt settles

40. Vincent van Gogh's brother

43. Thesaurus entry, for short

44. Retired NASCAR driver Elliott

45. Early radio component

46. "Ain't no rule that says a dog can't play basketball" movie

48. Made baby food out of

49. By mouth

51. Kicking partner

53. Like 7, but not 6

56. Largest known dwarf planet

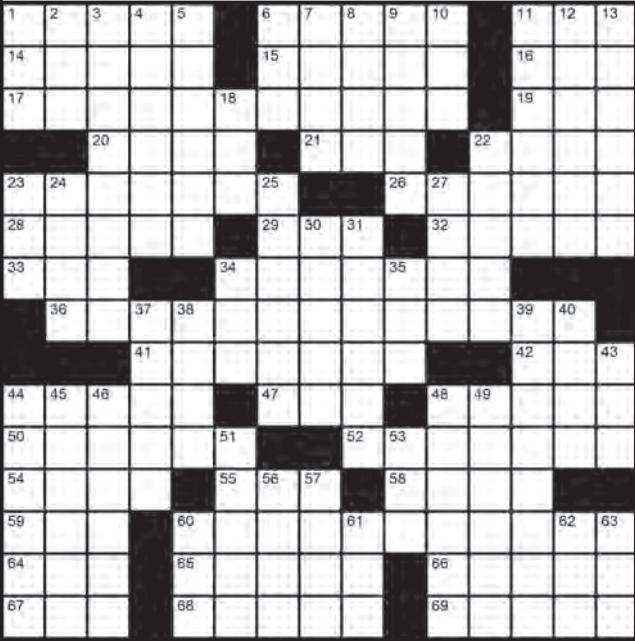
57. Sicily's highest peak

60. Peter DeLuise's father

61. "That's correct"

62. Former Notre Dame football player Manti

63. West end?



ANSWERS TO LAST WEEK'S



FREE WILL Astrology WEEK OF OCT. 23

BY ROB BREZSNY

ARIES (March 21-April 19): I bet your upcoming night dreams will include marriages, mating dances, and sacramental unions. Even if you are not planning deeper mergers with trustworthy allies in your waking life, your subconscious mind is musing on such possibilities. I hope this horoscope inspires you to make such fantasies more conscious. What collaborations and blends would serve you well? Give your imagination permission to ponder new and exciting connections. Visualize yourself thriving amidst new connections.

TAURUS (April 20-May 20): In winemaking, malolactic fermentation softens a wine's tart malic acid into gentler lactic acid. This process imparts a creamier and rounder mouthfeel, while preserving the wine's structure. In accordance with astrological omens, I invite you to adopt this as your metaphor of power. See if you can refine your intensity without losing your integrity. Keep things interesting but soften the edges a bit. Introduce warmth and steadiness into provocative situations so they're free of irritation and easier to engage with, but still enriching.

GEMINI (May 21-June 20): The coming weeks will be an excellent time to practice the art of strategic disruption. One way to do it is to interrupt your patterns so they don't calcify and obstruct you. Just for fun, you could eat breakfast for dinner. Take a different route to a familiar place. Talk to a person you would usually avoid. Say no when you'd normally say yes, or vice versa. Part of your brain loves efficiency, habits and well-worn grooves. But grooves can become ruts. As a rousing spiritual experiment, you could do things differently for no reason except to prove to yourself that you can. Playful chaos can be a form of prayer. Messing with your standard approaches will unleash your creativity.

CANCER (June 21-July 22): In Shinto mythology, Ame-no-Uzume is the goddess of mirth and revelry. In one story, she seduces the sun out of its hiding place by performing a humorous and provocative dance. I am sending her over to your sphere right now in the hope that she will coax you out of your comfort zone of retreat, control, and self-protection. While I'm glad you have taken this break to recharge your spiritual batteries, I think it's time to come out and play. You have done important work to nurture and process your deep feelings. Now we would love you to express what you've learned with freewheeling panache.

LEO (July 23-Aug. 22): Ancient cultures in Sumeria, Egypt and China used willow bark as a pain reliever. Many centuries later, in 1828, European scientists isolated the chemical salicin from the bark and used it to create aspirin. What had been a folk remedy became a widely used medicine all over the planet. Is there a metaphorically comparable development unfolding in your life? I think so. Something you've known or practiced could be evolving into its next form. The world may finally be ready to receive wisdom, a technique, or an insight you've used for a long time. Consider refining and upgrading it. Share it in ways that meet the present moment's specific need.

VIRGO (Aug. 23-Sept. 22): In honor of your special needs right now, Virgo, I am coining a new English word: edge-ucation. It's like "education," but with an extra edge. Though book-learning is included in its purview, it also requires you to seek out raw teaching in all possible ways: on the streets, the bedroom, the natural world, everywhere. To properly pursue your higher edge-education, you must hunt down provocative influences, thought-provoking adventures and unfamiliar stimulation. Make the whole world your laboratory and classroom.

LIBRA (Sept. 23-Oct. 22): When I began writing horoscopes years ago, I had greater empathy with some of the signs than with others. But I worked hard to overcome this bias, and now I truly love and understand every tribe of the zodiac equally. I attribute this accomplishment to the fact that I have three Libra planets in my natal chart. They have propelled me to develop a warm, affectionate, fair-minded objectivity. I have a deeply honed capacity for seeing and liking people as they genuinely are, without imposing my expectations and projections onto them. The coming weeks will be an excellent time to tap into these qualities in yourself, dear Libra.

SCORPIO (Oct. 23-Nov. 21): Many cultures regard obsidian as having protective powers against negative energy. This makes it popular for healing talismans. Obsidian mirrors have often been used to scry for visions and prophecies. Because obsidian is so sharp, ancient peoples incorporated it into tools used to hunt for food, like knives and arrowheads. In modern times, obsidian is used for its beauty in tabletops, tiles and architectural components. Do you know how this precious substance is formed? It's born in the shock between elements: molten lava meets water or cool air and hardens so quickly that crystals can't form, trapping a mirror-dark clarity in volcanic glass. I propose we make it your symbolic power object in the coming months, Scorpio.

SAGITTARIUS (Nov. 22-Dec. 21): Medieval alchemists engaged in literal laboratory work as they attempted to create elixirs of immortality, concoct medicines to heal diseases, and metamorphose lead into gold. But the modern practice of alchemy is primarily a psychological effort to achieve awakening and enlightenment. In the early stages of the work, the seeker experiences the metaphorical "black sun." It's a dark radiance, the beginning of creative decay, that fuels the coming transformation. I suspect you now have the potential to call on this potent asset, Sagittarius. It's wild, though. You must proceed with caution and discernment. What worn-out aspects of yourself are you ready to let rot, thereby fertilizing future growth?

CAPRICORN (Dec. 22-Jan. 19): In Japan, *shakkei* refers to the practice of "borrowed scenery." The idea is to create a garden so that surrounding features become part of its expansive context: distant mountains, an expanse of sky or a nearby body of water. The artistry lies in allowing the horizon to merge gracefully with what's close at hand. I recommend this approach to you, Capricorn. Frame your current project with a backdrop that enlarges it. Partner with places, influences, or long-view purposes that augment your meaning and enhance your beauty. Align your personal actions with a vast story so they send even more potent ripples out into the world.

AQUARIUS (Jan. 20-Feb. 18): Computer scientist Radia Perlman is the "Mother of the Internet." She invented the Spanning Tree Protocol, a component that's essential for the flow of online data. Despite her work's splashy importance, hardly anyone knows of her. With that in mind, I remind you: Some revolutions unfold with little fanfare; positive transformations may be inconspicuous. How does that relate to you? I suspect the next beautiful or useful thing you contribute may also be veiled and underestimated, at least at first. And yet it may ultimately generate a shift more significant than you can now imagine. My advice is to trust the long game. You're doing good work, though its recognition may be late in arriving.

PISCES (Feb. 19-March 20): The mystical Persian poet Hafez wrote, "Fear is the cheapest room in the house. I'd like to see you living in better conditions." Picture that shabby room, Pisces: cramped, dim, damp. Now imagine you have resolved to never again live in such a place. In fact, sometime soon you will move, metaphorically speaking, into a spacious, high-ceilinged place with wide windows and skylights, fresh air flooding through. I believe life will conspire on your behalf if you initiate this bold move. You now have extra power to exorcise at least some of your angst and embrace liberating joy.

Homework: Is it important to distinguish what you need from what you want? Newsletter. FreeWillAstrology.com

Go to RealAstrology.com

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